

As Performed by Eumir Deodato on CTI 6021

Also Sprach Zarathusta

Arranged by Kirk C. Reyes
Funk

By EUMIR DEODATO

$\text{♩} = 100$

Free Form Intro **A** *a tempo* **B**

Trombone 2 *mp*

C 18 ♩ *mf* *fp*

D 34 *mf* *fp*

E 50 *mf* *fp*

F 62 *To Coda*

G 82 **H** *4xs* **I**

The musical score is written for Trombone 2 in a 4/4 time signature. It begins with a 'Free Form Intro' marked *mp*. Section A is marked 'a tempo' and consists of a whole note chord. Section B consists of two measures of a whole note chord, each marked with a '4'. Section C starts at measure 18 with a 2-measure rest, followed by a melodic line marked *mf* that transitions to *fp* with a crescendo hairpin. Section D follows a similar pattern starting at measure 34. Section E starts at measure 50. Section F begins at measure 62 with a melodic line featuring accents and a dynamic marking of *fp*. Section G is a whole note chord starting at measure 82. Section H is a 4-measure rest marked '4xs'. Section I is a whole note chord marked with a '4'.

J Open for Solos

94 **C7** **4xs C7** *fp* *ff*

103 **C7**

110 **C7** *fp* *ff*

118 **K** **7** **D.S. al Coda** **⊕ Coda** **Free Form Ending** *ff* *fp* *mp*